



THE CORNERSTONE

Cupertino Historical Society & Museum
Members Newsletter

Vol. 8 Issue 1
Fall 1997

CALIFORNIA'S SESQUICENTENNIAL-MORE THAN JUST A BIRTHDAY

California will soon begin celebrating its sesquicentennial. This 150th anniversary of the discovery of Gold, the Gold Rush and Statehood will officially begin January 24, 1998, the 149th anniversary of the discovery of gold, and continue until September 9th 2000, the anniversary of statehood.

To quote from a state publication, "The mission of the California Gold Discovery to Statehood Sesquicentennial is to bring together the people of California, through events and programs, to commemorate our past and celebrate our future. The Sesquicentennial will showcase California's social and historic character, develop an appreciation of California's natural and cultural heritage, and provide a stimulus for economic development and increased tourism. In addition, the Sesquicentennial will remind the world of California's impact on changing trends, technology and international economics."

The Sesquicentennial Themes are:

1998 - Discovery. Highlighting the gold strike at Sutter's Mill as well as other California "golden discoveries" such as our agricultural industry (California's green gold) which includes citrus and wine, Hollywood, oil (our black gold), aerospace and information technology to name only a few.

1999 - Diversity. Commemorating California's earliest settlers, the Native Americans, and the unprecedented cultural diversity started by the 1849 Gold Rush. 1999 will also focus on our rich natural resources which spurred the rush to California and continue to attract visitors from around the globe. Included in this year's theme will be the various modes of transportation which brought the early settlers to the Golden State.

2000 - Destiny. Recognizing all cities which existed prior to September 1850 while acknowledging those early civic, business and social elements which provided the "life blood" that led to the formation of California's communities. During 2000, events and programs will also focus on California's place in the world today as we catapult into a new millennium.

I think this Sesquicentennial Celebration offers us an ideal opportunity to get involved. Please put on your thinking cap and share your ideas with Ethel and the Board of Directors on just what we as an organization can do to celebrate this once in a lifetime event.

CCHS 1997 Award Presentations

I had the opportunity, in June, to attend the Conference of California Historical Societies (CCHS) annual meeting in Chico. Also attending from Cupertino were Mary Lou Lyon, past president of CCHS, Henrietta Marcotte who received the Waddington-Doctor Award for over 25 years of dedicated service to a local historical society, and my father-in-law, Tom Patterson from Riverside who received the R. Coke Wood Award for long time service to CCHS. He was the former president in 1972 and 1973. The R. Coke Wood Award is the highest honor which the conference can bestow.

The CCHS is a federation of some 700 historical societies, museums, libraries and other history oriented groups and individuals. It is organizationally divided into 40 regions within the state. The Cupertino Historical Society is a member. There are many mutual benefits to be derived from membership in this organization including the sharing of historical information.

During the course of this conference we toured several interesting historic sites including the Kelly-Griggs House Museum, Carousel Corner Workshop, and the William B. Ide Adobe in Red Bluff, the Bidwell Mansion in Chico, the Tehama Museum and an interesting bus tour along the Sacramento River from Chico to Red Bluff. Traversing numerous former Mexican Land Grants or Rancheros.

We receive the CCHS publication, *The California Historian*, in the museum. If you would like to read it please ask Ethel or Roberta to check it out to you.

Charles Liggett



**Symbol of the
Conference of California Historical Societies**

I want to take this opportunity to thank Charles Liggett for the articles on the Sesquicentennial. If any Society Member has pertinent information that would be of interest to the rest of the membership please send it to the Museum office at Quinlan Center and we will try to incorporate it into a newsletter. Ethel Worn

THE CORNERSTONE

President's Report Dennis Cunningham

When I retired from Lockheed 3 years ago, my wife and I promptly became members of the Cupertino Historical Society. I was honored to be elected to your board of directors and now to Board Chair/President of your Society. Although new to the Society, we have lived in Cupertino over 20 years, coming north from Southern California in 1971. My wife, Dorothy, a native Californian, graduated from San Jose State, has consulted for a Cupertino firm, and is active in local community affairs and organizations. Our son, Kevin, graduated from Collins Junior High, Homestead High, U. C. Berkeley and is completing his education at M.I.T.

In the 26 years I commuted through Cupertino and Sunnyvale, I witnessed the disappearance of orchards, farms, roadside fruit stands, canneries and packing plants. I miss the blankets of blossoms, the smell of ripe onions, and the aroma from the Mariani's plant. I can find these things again, but not in Cupertino. My questions are: What do we preserve and what do we present?

We can preserve what has been presented to the Society. Preserve means to document the name of the object, use, age, manufacturer, value and, of course, the donor. Preservation also means to keep in good condition, to display or store the object away from harmful elements. This includes the need for the display room, proper lighting, glass cases, signs, security, packing lists, inventories, insurance, and, **Ethyl Worn**, our Museum Director, her staff, and the knowledgeable, volunteer docents.

To present means more than to display. The Society also demonstrates the purpose of the object through our Society's monthly meetings (featuring guest speakers and open to the public); and by way of our "Traveling Trunk," bringing hundreds of grammar school children understanding of the old ways of handling problems, through the gracious efforts of **Henrietta Marcotte**, **Phil Bush** and **Frances Bush**.

In order to accomplish these tasks, our Society, like other philanthropic organizations, relies not only on the physical and financial support of its members, but also on the City and community. If you are a member, become a volunteer or join one of our committees. If you are part of Cupertino and not a member, why not? Isn't there some part of Cupertino you would like to keep?

VISIT OUR MUSEUM STORE FOR SPECIAL GIFTS!

Aprons

Cupertino Box End Note Card

1887 Framed Map

Key Chain Lights with Logo

Picchetti Ranch Poster

Post cards of Old Cupertino

T shirts (with Wine Labels)

BOOKS

Bitter Melon

Chinatown San Jose, USA

Chinese Exhibit Catalogue

Fields of Dreams Catalogue

How I learned to Ride a Bicycle

Montebello Cook Book

Passing Farms:Enduring Values

Santa Clara Sagas

The Odyssey of a Manchurian

West Side & How We Grew, Vol I & II

Local History Videotape!
"A Place Called Cupertino"
available only at the
Cupertino History Museum

WISH LIST

Funds to purchase two suitcases with wheels for the traveling trunk contents. \$100.00.

THE CORNERSTONE

VOLUNTEER NOTES *Roberta Zentner*

The annual BBQ in June was lots of fun. Volunteers in the kitchen included Sharon Blaine, Kathy Nellis, Charles and Kathy Liggett, and Rose-Marie Twu. Joe Adamo, Ham Ryder and Warren Holt helped with the barbecuing. Gail Hugger put together great raffle prizes and selling raffle tickets was Paula Quinterno. Once again the swing band sounded sweet. THANKS FOR A GREAT EVENT!!!!



l to r: Sharon Blaine, Gail Hugger, Linda Schultz

The weather cooperated this year at the Cupertino Chamber of Commerce Art and Wine Festival. Linda Schultz and Corinna Schoenfelder designed the booth this year and it looked terrific. Helping with set up and take down were Charles Liggett and Henrietta Marcotte. Greeters were Donna Austin, George & Loretta Bassman, Charles and Kathleen Calhan, Gail Hugger, Esther Johnson, Beez Jones, Florence Lindsey, Ham Ryder, Mathilda Sousa, Dongni Wang.



Do you know these people? Can you identify this house?

Our new registrar, Corinna Schoenfelder, is working diligently to uncover the identity of our mystery people, places, and objects. Please study these pictures carefully and see if you or your colleagues can give us any information about them. We will be running some pictures in every newsletter for identification.



T97.40.2 B & W photo of man, frontal
oval cut $5\frac{3}{8}$ in $\times$ $3\frac{3}{4}$ in
mounted on sq. blk board 6 in $\times$ $7\frac{7}{8}$ in.
photographers' stamp in white ink
"Caruather's Studio, San Jose, Cal."



T 97.40.1 B&W photo of woman, profile
oval cut. 5 in x 3 1/2 in
mounted on sq. blk board 6 15/16 in x 8 7/8 in
photographers' stamp embossed
"Carruthers, San Jose, Cal."



THE CORNERSTONE

MEMORIAL ENDOWMENT FUND

*has received donations in memory of
Nellie Beckstrom, Harriet Cali and
Don Frolich.*



DATES TO REMEMBER

September

- 6 Volunteer Meeting 9 am QCC
- 6 Cupertino Community Services BBQ
- 10 Board Meeting 6:30 pm QCC
- 22 Sunnyvale Historical Society presents
Ken Bruce, 7:30 pm, Murphy Pk. Bldg.
- 23 General Meeting 6:30 pm QCC,
Sunnyvale Historical Society and
their Orchard Park Project

October

- 4 Volunteer Meeting 9 am at QCC
- 8 Board Meeting 6:30 pm at QCC
- 25/6 Ikebana Flower Show at QCC,
9 am to 6 pm
- 28 General Meeting 6:30 pm at QCC
"Hong Kong" presentation

November

- 1 Volunteer Meeting 9 am at QCC
- 1 An Introduction to Genealogy, 1 pm
to 5 pm, 2635 Homestead Rd., S.C.
- 12 Board Meeting 6:30 pm at QCC
- 25 General Meeting 6:30 pm at QCC
Connie Yung Yu, author of Chinatown
San Jose, USA.

DONATIONS

Bank of America (for a new copy machine),
and a donation from Yu-Tai Chia in
appreciation for the exhibit.

Welcome, New Members

Sonia Dyer, Trude Hoffacker, Phyllis Mattson

And our thanks to renewing members:

John Allan, Jr., C.D. Allen, Jr., M.L. Barte, George & Loretta Bassman, Sandra & James Beck, Gordon & Nellie Beckstrom, Sharon & Richard Blaine, Ted & Louise Bollinger, Josephine Brown, Phil & Frances Bush, Charles & Kathleen Calhan, Laura Calloway, Charles Carle, Opal Carle, Wendell & In Soon Carman, Cicero's Pizza, Dennis & Dorothy Cunningham, Dale Deselms, Maxine Dixon, Kathryn Donahue, Richard & Mary Eade, George Fernandez, Rosalyn Frolich, Jean Grunbaum, Mike & Betty Guidotti, Jane Haskins Payne, Steven & Diane Haze, Aileen Hertweck, Robert Hetz, Yvonne & Warren Holt, Merlyn Howell, June Huffman, Alice Jarrett, Esther Johnson, Jeffrey Johnson, William & Elena Kettler, Sam & Marilyn Lawson, Robert & Louise Levy, Charles & Kathleen Liggett, Viola Lazaneo, Fred & Florence Lindsey, Mary Lou Lyon, Dorothy Mantor, Henrietta Marcotte, Winifred Mardesich, Glenn & Judith Mason, Willis & Louise McIntyre, Janet & Robert Meyers, Bernice Midstokke, Marie Moore, Thelma Nauman, Carl Perkov, Irene Perkov, Clara Perusina, Katherine Peterson, Elio & Tish Picchetti, Hector Picchetti, Laverne Rabinowitz, Herbert & Mae Regnart, Lillie Reutlinger, Jerome & Shirley Reynolds, Barbara & Patrick Rogers, Hamilton Ryder, Richard & Katherine Scanlan, Alice Schlim, William & Nancy Schott, Linda Schultz, Patricia Snow, Martin & Lauralee Sorensen, Mathilda Sousa, Loretta Stagen, Sally Tantau, Vincent Torre, Winifred Thiltgen, Itsuo Uenaka, Ethel Worn, Ann Zarko, Roberta Zentner, Dorothy Zeszutek.

**THE CORNERSTONE IS PUBLISHED BY
THE CUPERTINO HISTORICAL SOCIETY**

The Society is a private non-profit organization dedicated to the preservation and interpretation of the history of Cupertino and the surrounding region. It operates a main museum in the Quinlan Community Center, along with a satellite museum at Vallco Fashion Park on Stevens Creek Blvd. Museum hours are 10-4pm, Wednesday thru Saturday. The Vallco site is open Tuesday and Saturday Noon-3pm. Admission is free and the public is invited. General meetings are held the 4th Tuesday of the month and are preceded by a potluck dinner. For additional information call 973-1495.

BOARD OF DIRECTORS

Dennis Cunningham, *President*

Sharon Blaine, *Vice President*

Itsuo Uenaka, *Treasurer*

Gail Hugger, *Secretary*

***Trustees:* Steven Haze, Beez Jones, Charles Liggett, Charles Newman, Kathy Nellis, Rose-Marie Twu**

MUSEUM STAFF

Ethel S. Worn, *Director*

Roberta Zentner, *Volunteer Coordinator*

CUPERTINO HISTORICAL MUSEUM

Quinlan Community Center

10185 N. Stelling Road

Cupertino, CA 95014

408-973-1495 (FAX 973-1495)

NON-PROFIT
ORGANIZATION
U. S. POSTAGE
PAID
CUPERTINO, CA
PERMIT NO. 266

DINE OUT TONIGHT



**AVAILABLE AT THE
MUSEUM**